

Programma Dulfer & Witteveen meets ADAM Quartet

Terry Riley (1935)	In C (fragment)	2,5'
Antonio Vivaldi (1678 – 1741)	Concerto for oboe, bassoon, strings and basso continuo in G major RV 545 (bew. Dulfer & Witteveen)	10'
Terry Riley (1935)	In C (fragment)	2,5'
Edward Elgar (1857 – 1934)	Romance op. 62 (arr. for string quartet)	6'
Alexandra Vrebalov	My Desert, My Rose	7'
Terry Riley (1935)	In C (fragment)	2,5'
Jules Demersseman (1833 – 1866)	Introduction and Variations op 'Le Carnaval de Venise' (arr. Deborah Witteveen)	5'
Terry Riley (1935)	In C (fragment)	2,5'
Traditional	Cuckold Come Out The Amery (arr. Deborah Witteveen)	7'